

Abstract

The use of masks is not far from aesthetic purposes, such as the object of the traditional dance or a party and carnival. However, the long beaked mask provides other nuances of the use of masks. Departing from its history in the Kematian Hitam (Black Death), one of the dark history of medieval Europe, these masks often become the object of art which means death. One of the artworks that use long beaked mask is the work of author Dan Brown's Inferno. The purpose of this study was to determine the discourse of long beaked mask at the level of the text and to know the meaning of the symbol of long beaked mask of novel Inferno. Analyzed using constructivist analysis and qualitative research methodologies and methods of discourse analysis, using a discourse analysis of Teun A. Van Dijk. The results of this study indicate the elements of discourse structure Teun A. Van Dijk at the level of the text. Struktuk macro thematic elements. Superstructures schematic level. The microstructure of the elements of semantic, syntactic, stylistic and rhetorical.

Keywords: long beaked mask, discourse analysis, Inferno