

ABSTRACT

REPRESENTATIONS OF INDONESIAN SUBCULTURE THEMES IN BANDUNG ARTISTS' WORKS PERIOD 2010-2015

(Case Studies in Artworks by Adhya Ranadireksa, Henrycus Napit Sunargo, Mufti Priyanka, Panca Dwinandhika Zen, and Radi Arwinda)

The purpose of this research was to examine the representation of Indonesian subcultures in artworks of Adhya Ranadireksa, Henrycus Napit Sunargo, Mufti Priyanka, Panca Dwinandhika Zen, and Radi Arwinda as role models of Bandung artists who were consistent in exploring Indonesian subcultures themes in their artworks.

Each work was studied using Roland Barthes's semiotics theory including denotatives, connotatives, and myths (symbols). Main symbols found in the artworks were: religion symbols, pluralism symbols, punk symbols, personal identity symbols, and misticism symbols. The combination of symbols used by the artists in their artworks showed various distinctive patterns. All the artworks showed the assimilation of ideologies from different subcultures and cultures.

The result of this research proved that subcultures are represented in the artworks, which are (1) Islamic subculture from Adhya Ranadireksa's artworks; (2) chinatown subculture from Henrycus Napit Sunargo's artworks; (3) punk subculture from Mufti Priyanka's artworks; (4) tattoos subculture from Panca Dwinandhika Zen's artworks; (5) otaku subculture from Radi Arwinda's artworks.

Keywords: Representation, Indonesian Subcultures, Bandung Artists's Artworks, Semiotics.