ABSTRACT

Bandung is famous as a city of education and tourism in Indonesia. All fields can be on the basis of education ranging from fashion, architecture to art there is in this city. Surely it was not immune from developments that encourage people to work together. It makes Bandung as a city that is growing and becoming a benchmark of various types of development both from the aspect of technology and lifestyle. Along with these developments so the more communities that have sprung up in Bandung.

Vespa community is one example, Vespa is one of the classic motorcycles, Vespa is a scooter that will never die at meal times. Today's modern era is evidence that the increasing use of the Vespa, was proven by numerous Vespa clubs scattered throughout Indonesia. And the growing Vespa in the city then it should be accompanied by education on Vespa itself, either for users or the general public Vespa. Because the phenomenon of Vespa in the city is no longer a novelty, even a lifestyle, the need for knowledge about the Vespa is needed for the development and preservation of the Vespa in the city of Bandung. One of the things that can support the creation of an education would Vespa is with a visit to the museum.

The museum is an important building in which there are historical relics of cultural relics of the past. Because of the lack of museum vehicles are in Indonesia, the Vespa museum is expected to be the right solution is also useful for the preservation of the Vespa and could be a forum to get education of the Vespa itself as an object. However, along with the development of internet technology these days, make a lot of people ith a visit to the museum. With the design of the Vespa museum in the city, it is hoped the community can improve education by making good interior concept. One is the concept that is inspired from the character Vespa itself and the history and the values contained therein. The aim of this concept on the basis of knowledge and want to give more detailed information about Vespa as an object.