

ABSTRACT

Convenient facilities is needed in an Art Center. Not optimal space requirements will not be able to accommodate the activities of managers and visitors in activities besides air supply and lighting systems less than the maximum will affect the air temperature in the room becomes humid so fatal impact on the work of showrooms, support facilities that are less standardized in the interior Barli Art Center. The design of this Final prefers scope of activity organizers and visitors. Particularly on the interior design Barli Art Center. As for the interior design and planning Barli Art Center facilities include the scope of the interior. Methods of data collection is done by the study of literature from various sources such as books, magazines, and the internet to know the trends and technologies developed in the world of interior, observation, interviews with the manager of Bale Barli, programming, and design concepts. Overall design concept Barli Museum Art center is making the place able to give appreciation to the work of artists to be more valuable. In this case the interior designer was instrumental in designing the interior of Barli Art Center to facilitate creativity and appreciation of that activity and the flow of activities related to arts activities can run smoothly can also accommodate the activities of performers as well as the manager based on the standards and terms of principal in the design interior Barli Art Center to meet the standard criteria showrooms art gallery dequate.

Keywords: Barli Art Center, Art, Interior Design