

# ***DIRECTION FILM VISUAL STYLING***

*(Adaptation of Novel Labyrinth)*

*By:*

Liberd Aryandi

1401112303

*Supervisor:*

1. Jerry Dounald Rahajaan, S.Sn., M.Sn.
2. Muhammad Iskandar, S.Sn.

## ***ABSTRACT***

*The purpose of drafting of the task of the end of this is to determine the concept of editing by means of composing storyboard and the determination of the transition scen film adapted from the labyrinth novel .So the message in the film a couple different religion can tersampaikan well .The design of the method used by the writer is using a method of qualitative .The first step by seeking data from the study of literature , the study of literature , novel observation , and an interview .The next step analysis of data with similar film analysis of data obtained .The result of the data analysis in practice on film production process .The process includes the production of pre , the production of , until after production .After a film so can be drawn the conclusion that the role of editor very important role especially when applying the concept of editing when the preparation of a piece of video to be one whole story . Storyboard reference to the film production and placement of audio and visual style is an additional element of fil dramatic.*

***Keywords: Adaptation, Editing, interfaith couples***