

ABSTRACT

This thesis is the study of Marxism Presentation In Manga (John Fiske Semiotics About Karl Marx Social Class in No Kyojin Comic). This study used a qualitative method with semiotic analysis of John Fiske. The purpose of this study was to dismantle Marxism that contained in Shingeki No Kyojin manga. This manga tells about struggle of humanity to deal with titan and also government that tortured people by the capitalist system. By the level of reality, Marxism social classes in Shingeki No Kyojin Manga represented by five codes, these codes are dress, behavior, speech, gesture and expression. By the level of representation, Marxism social classes in Shingeki No Kyojin manga represented by image sizes, image viewpoints, lighting, and dialogue. Generally, the image size that used in this manga are Close Up, Medium Shot, and Long Shot with Eye Level that lead readers to feel the intimacy of characters dialogue. By the level of ideology, Marxism social classes in Shingeki No Kyojin manga represented by class systems, capitalism, communism and anarchism. Bourgeois and proletariat formed by capitalist system and represented by scattered settlements between bourgeois and proletariat. Bourgeoise enjoyed the facilities when they settled and living in Sina Wall and proletariat settled in Maria and Rose Wall that attacked by titans. Communism and anarchism are ideologies that used by proletariat to eliminate capitalist society system that applied in Shingeki No Kyojin manga.

Keywords: *Marxism, comics, manga, Shingeki No Kyojin, semiotics, John Fiske*