ABSTRACT

This thesis titled FROZEN ANIMATION FILM NARRATIVE ANALYSIS MODEL WITH VLADIMIR PROPP . The purpose of this paper is to know of the character and also know the narrative function in the animated film Frozen according to the theory of Vladimir Propp . This study used a qualitative research method with a descriptive approach . Techniques of data collection is done by analyzing the film to include elements of the narrative with attention to scenes from the movie . From the research results , obtained 24 of the 31 narrative function of narrative functions Vladimir Propp , 7 characters in the narrative Vladimir Propp , and character opposite opposition .

Keywords : Narrative Analysis , film , Frozen , Communication , Vladimir Propp .