

ABSTRACT

Development of fashion in Indonesia grew rapidly due to globalization and the media that support, it makes Indonesia has one of the growing trend of his fashion. One fashion trend which is phenomenal in Indonesia is the hijab style. With the style hijab women have an unconventional fashion style, now it becomes stylish. Then came the fashion or style of clothing such as: hijab, shirt, and fashion accessories. Thus people often shop to meet the needs of a suitable style of dress to meet

the fashion needs of the community. Most of the tailors and convection discard the rest of the patchwork. Waste patchwork can be processed back creatively as a product that has economic value, functional, and aesthetic.

To achieve the desired goal, the researchers study was conducted in qualitative methods such as interviews, observation, experiment, and literature studies.

With such utilization, it is expected to alleviate the impact of waste rags to deliver innovation to the product produced by the patchwork. But is expected to process engineering design and surface structure in patchwork design, in order to have a functional value, aesthetic value, and a higher economic value.

Keywords: waste patchwork, surface design, structure design, hijabers