

## ABSTRACT

*The existence of a college library is very necessary for users at every university, especially generation Z, who have strong characteristics, including Communalholic, Flexible, Multitasker, Fast and Active, which can influence the way they work, learn and process the environment around them. Library interiors are required to always adapt to the characteristics of their users in supporting a comfortable environment and creating optimal library interior spaces, to meet the comfort and happiness of different users. At the UPI Central Library, several problems were found in the interior aspect of the room regarding the comfort of UPI students as users, namely lack of spatial layout arrangement, space organization that did not meet the functional needs of the space, existing furniture that did not meet standards and a monotonous visual concept, giving rise to feelings of boredom and boredom. uncomfortable. These space problems affect the library's function to be less than optimal and reduce interest in visits. For this reason, it is necessary to improve the interior by redesigning the interior of the UPI Central Library. The psychological aspect is seen as a solution in solving interior design problems, by considering the psychological impact of space on users, namely Gen Z, by adapting the characteristics, work patterns and habits of this generation into the concept of "Modular, Flexible, Dynamic, Playful". This concept is expected to create a library that has facilities and layout that suit the needs of Gen Z students as users, can provide library space with maximum spatial function and can provide comfortable reading for UPI students and is expected to produce updates and improvements and become a reference regarding layout of university libraries in Indonesia.*

*Keywords: College Library, Gen Z, UPI Central Library, Psychological Approach.*