

ABSTRACT

Film is a cultural product and a means of artistic expression and is displayed both audio and visual. Film is considered a mass communication tool which is a combination of various technologies, such as photography, sound recording, art, both fine arts, theater arts and musical arts. In the process of expressing oneself through film works of art, a filmmaker (artist) usually uses various methods to convey a message, one of which is experimental film. Discrimination is being treated differently because of one's membership in a particular ethnic group. These ethnic groups include ethnicity, language, customs, religion, nationality and others. Discrimination that still frequently occurs today is racism, bullying, hate speech, etc. Chinese are one of the ethnic minorities in Indonesia. Chinese are part of the diversity of the Indonesian nation that emerged before independence and are integrated into an inseparable part of the Indonesian nation, even though their presence has become a polemic for conflict with natives and the emergence of discrimination against ethnic Chinese. In the creation of this work, the community is expected to experience development by respecting various objects between people of each group. Ethnic Chinese people can mingle with the majority and can live side by side with fellow Indonesians, thereby creating tolerance and pluralism.

Keywords: Film, Experimental Film, Discrimination, Chinese Ethnicity