

ABSTRACT

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Creation of Conceptual Photography Artwork through the
Collaboration of Found Objects in Akar Artwork

This final project depicts an art installation with a nature theme, focusing on trees as symbols of life and strength in the human ecosystem relationship. The installation involves photos on the branches and twigs of the tree-sized light bulbs, connected by strings as a representation of a close connection. The use of phosphor lighting creates an intriguing impression in the dark. Through the amalgamation of installation art and conceptual photography, this work aims to convey a message about the importance of preserving nature and strengthening the human connection with the environment.

Keyword: Photography, Artistic, Conceptual