

ABSTRACT

The film has a function to educate audiences as mass media, but in *Dear David*, this function is questioned because *Dear David* normalizes sexual harassment in the form of toxic masculinity. The toxic masculinity discourse in the film *Dear David* is in the form of the male main character, David, being a victim of sexual harassment and unable to express his emotions. The purpose of this study is to find out how toxic masculinity discourse is formed in the film *Dear David*. In this research text, the film *Dear David* is the subject of research, while the object of this study is toxic masculinity in the film *Dear David* itself. This research uses qualitative research methods with a critical paradigm. The data analysis that will be used for this study is Van Dijk's discourse analysis which uses three main dimensions, namely the text dimension, social cognition, and social context. The results of the study found that there was a toxic masculinity view in the form of sexual harassment that was normalized in the school environment, David had to hide his feelings due to toxic masculinity views in the surrounding environment.

Keywords: *movies, toxic masculinity, sexual harassment*