

ABSTRACT

This research aims to gain a better understanding of how the online media platform Narasi.tv frames reality regarding the riots at Kanjuruhan Stadium in Malang. The study focuses on analyzing the framing strategies, framing, and narratives employed by Narasi.tv in reporting on the event. Using content analysis methods, the research seeks to comprehend the influence and implications of how this media outlet presents information to the public in the context of the tragedy at Kanjuruhan Stadium in Malang.

Keyword: *Humanity, Narasi.tv, Framing, Kanjuruhan*