

Sheva Pahlevi Febriana, 1604190079, 2023, Experimental Film on Representation of Loneliness and Solitude, “Final Project: Fine Arts Study Program, Faculty of Creative Industry, Telkom University”.

ABSTRACT

Humans are truly social creatures, which means that humans really need the role of other people in their lives as companions, whether they be family, friends, or life partners who are usually useful as problem solvers in the process of living this life. However, nowadays there are many phenomena where people break the attachment between humans with each other in several ways. This makes the level of loneliness in the world increase dramatically. As in England, the loneliness level there has increased by around 1 million people in 2022. Based on the phenomena mentioned above, the writer decided to make an experimental short film work that would raise the issue of loneliness and solitudeness. The making of this final project short film about solitude and loneliness is a project that will present a visualization of how a person deals with a situation where he is looking for his own way out and will be presented in a short film with the genre of narrative fiction with an experimental approach in it and will be approximately 5 minutes long. This method is intended not only to make it easier for the audience to understand what message is conveyed, but also to present it in an experimental style which will make the film more interesting and can be watched repeatedly.

Keywords: Loneliness, Solitude, Fiction film, Experimental.