

ABSTRACT

Syahda Yaqiq Nurmiladiah, 1604194105, 2023, Adaptasi Kisah Mitologi Yunani *The Fall of Icarus* ke dalam Karya Seni Paralaks 3D, TA : Program Studi Seni Rupa Fakultas Industri Kreatif Universitas Telkom

The story of The Fall of Icarus is a classic legend that has inspired many modern works. This final project aims to adapt the story into a contemporary work of art, a 3D Parallax Art. The work on this final project involves an analysis of the chosen story, with a focus on depicting the character Icarus, ambitions, limitations, and the consequences of actions that go beyond the limits. In addition, this work also reveals how the author uses literary elements such as visual descriptions, comparisons, and metaphorical language to reinforce the message contained in the story of The Fall of Icarus. The story of The Fall of Icarus has proven to be a source of inspiration for the author in making his final project work "THE ADAPTATION OF THE GREEK MYTHOLOGICAL STORY THE FALL OF ICARUS INTO 3D PARALLAX ART WORK" Its use as a metaphor in contemporary art provides an additional dimension that enriches understanding of ambition, limitations, and the consequences of human action.

Keywords: Icarus, Ambition, Parallax