

ABSTRACT

The phenomenon of LGBTIQA+ behavior in Indonesia is not only focused on the community of sexual deviation but also a massive movement of ideology and real action. LGBTIQA+ people in Indonesia have dared to show themselves openly and the mass media has also begun to show the presence of LGBTIQA+ in Indonesia as a normal thing. One of the films that bring up the topic of LGBTIQA+ is 'Perfect Stranger' which explicitly shows the body language and behavior of Tomo's character that leads to homosexuals (gay). The research was conducted to find out how the body language and behavior of sexual deviants, especially gays, interact and communicate with their closest people. The research method used is qualitative with John Fiske's semiotic analyzing approach which consists of three levels, namely the level of reality, representation, and ideology. The results showed that there is body language and behavior of sexual deviants shown by Tomo's character who acts as a gay individual, which consists of hugging, embracing hips, limp wrists, and waving. In addition, some behaviors represent body condition, economy, and the characteristics of the costumes used. At the level of film representation, there are many medium shots and J&L cut technics that focus on strengthening Tomo's character as gay. The ideology concluded from the movie 'Perfect Stranger' is the ideology of liberalism.

Keywords: *Sexual Deviation, Body Language, Behavior, Semiotics, John Fiske*