

FOREWORD

Writer praise for the presence of the Almighty Allah SWT, who has lead the writer into the good path, thanks to the grace and gift given to the writer, so the writer can complete this thesis proposal well. This thesis proposal titled “Analysis of Hybrid Event Management of the Prambanan Jazz Festival 2022 in the Post-Pandemic Era” which has been arranged by the writer as a requirement to complete undergraduate education at the Department of Communication Studies, Telkom University can be completed properly and on time.

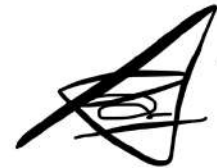
In writing this thesis, the writer has received a lot of help, support, and enthusiasm, both materially and morally, from various parties to overcome the challenges and obstacles the writer faced. Therefore, the author is very grateful for all forms of support that have been given. The various parties who have helped a lot in the completion of this thesis are:

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3. Ms Idol Perdini Putri, PhD as Chair of the Communication Science Study Program, Faculty of Communication and Business
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6. All lecturers of Communication Studies, especially the concentration of Marketing Communication who have provided knowledge while the authors were studying at Telkom University
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10. The writer's informants such as Mba Oetjhi Bella, Mas Mbetu, and Mas Rommy who have helped the writer to take their time and thoughts in filling out this thesis questionnaire.

The writer realizes that this research proposal is far from perfect. Therefore, the writer is very open to suggestions and criticism from Mr/Ms examiner. The writer hopes this research can benefit many parties, especially Prambanan Jazz Festival, readers, and students, as well as further research.

Bandung, 20th March 2023

A handwritten signature in black ink, appearing to be 'Annisa Putri Permatasari', written in a cursive style.

Annisa Putri Permatasari

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