

ABSTRACT

Nesthi Rasika Sari, 1604184104, 2022, Self Evolution in Conceptual Photography Works Using Tape Art Media

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Like living things in general, humans also experience evolution, both physically and non-physically. This became the author's idea in the creation of his final project entitled "Self Evolution in Conceptual Photography Using Tape Art Media" to visualize inner evolution by incorporating tape art media into a form of conceptual photography. The background of the author takes this theme because every individual human goes through difficulties in changing oneself which is new as well as a reminder for the author herself.

The photographic technique that will be demonstrated in this conceptual photography is backlighting with light directed behind the object and tape art media so that the resulting results will focus more on gestures and one color and show tape art with light directed behind the object.

Keywords: Evolution, Tape art, Photography, Backlight