

## ABSTRAK

*In the period from August 2021 to September 2021, there were five murals that were removed because they were considered to have criminal elements by law enforcement officials. There are 5 murals that are the focus of this research are the murals 'Take Care of Your People Don't You Take Care of My Murals', Jokowi '404:Not Found', 'Forced to Be Healthy in a Sick Country', Jokowi 'Okay 3 Periods', Mural Jokowi closed his eyes with a mask'. The reason is that murals are often a tool to convey social criticism to the ruler or society. The removal of this mural eventually became a debate because there were people who were pros & cons in the midst of the problems faced due to the Covid-19 pandemic. Using semiotic analysis, researchers sought to uncover the reality created by law enforcement officials and the government with the removal of the mural. That way this mural is not considered biased so that it can know that this mural seeks to make social criticisms of the government. By relying on constructivist paradigms, qualitative research methods as well as the use of data analysis techniques from Peirce's triangle of meaning. Data collection techniques in this study used interviews, observations and documentation with the validity of the data using a triangulation model of sources and methods. The results of this study show that the mural is a manifestation of the muralist's social criticism of president Jokowi's administration during the Covid-19 pandemic. After the five murals are interpreted, there are marks on each illustration and sentence that reveal various insinuations on social problems that occurred during the pandemic. The delivery of the message was wrapped in humor, satire, sarcasm on the policies, issues and discourses of the government that arose at that time. . In this situation, the government is seen twisting the facts by blackening muralists for insinuating, provoking and insulting the government.*

**Kata Kunci :** *murals, social criticism, government, semiotics, president Jokowi, Covid-19.*