

ABSTRACT

THE APPLICATION OF BLOCK PRINTING TECHNIQUE TO ULAP DOYO FABRICS

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Block printing is a technique of creating motifs on cloth with the help of blocks and dyes. Block printing alone in Indonesia is still rarely developed, even though block printing contains historical values and techniques that are passed down through generations. Other hereditary techniques are found in the East Borneo region of the Ulap Doyo woven fabric, this fabric is made from doyo plants that grow in the forests of Borneo and the motifs are made by the weaving-loom technique. In addition to the Ulap Doyo motif, it is also available in the form of plain fabric with a light brown original color and has a distinctive texture. This plain fabric has the opportunity as a textile medium from block printing technique. Collaboration on the application of Ulap Doyo motifs on their plain fabric using block printing technique produces exploration to determine dyes, coloring techniques that are appropriate to the fabric, size of motifs, and composition of motifs on fabric. Beside through exploration, collecting data were also done by library study methods, interviews, and observations. The final results of this study are expected to be able to introduce and develop block printing technique and Ulap Doyo plain fabrics to produce cloth with a new visual form.

Keywords: Block printing, Ulap Doyo, Motifs, Color