

DOCUMENTARY FILM PRODUCTION “DI UJUNG KELAM”

(DOCUMENTARY FILM ABOUT THE STORY OF A FORMER THUGS BUILDING A HOUSE READ AND HOME TO WAIF)

Abstract:

Education is the most important thing that must every children get, it can be education formal and informal. Because, education is one of factor in the formation of moral and personal every child. But there are still many street children to be took to the streets to meet its economy needs. One of them the terminal area in the greater Bandung, still many street children who down the street and play with the thugs even commercial sex workers. This obviously make one a former thugs, namely mr. Ana that worried about the street children who plays at the terminal area because terminal is not a good place to grow, and play for children. He thinks state assets instead of wealth ist natural resources course, but also human resources that must be educated and fostered since an early age. Therefore writer interested to lift this phenomenon into a documentary with duration 25 minutes. This film made with a camera 7D to support pictures and sound that actually appear to be more clear and supporting the figure of sharp, and albeit support for technology full HD.

Keywords: Documentary, Education, Biography, Social awareness, Street Children, Bandung City, West Java.