**ABSTRACT** 

According to the Central Bureau of statistics of Bandung city there are

11 recreation areas in Bandung, one of which is the Zoo of Tamansari. Recorded

740,270 tourist origins of archipelago who came to visit the Zoo Tamansari

Bandung (Department of culture and tourism of Bandung). By 2015 the

Zoo Tamansari Bandung decreasing visitor numbers caused by several issues, one

which is Animal Welfare. Promotional activities were carried

provide new solutions to the problems that occur at the Zoo. To find the

solution of existing problems, qualitative methods are also used in

collection, namely; observation, interview, questionnaire and the study of the

literature. After finding the data, then the data is analyzed using the method

of SWOT (strengths, weaknesses, opportunities, and threats) analysis results then

happens to discuss strategy in the promotion. In addition it is in defining

the creative strategy selected AISAS (flowers, looking for attention, action, and

share). After analyzing and determining the strategies found in

promotion message i.e. contains about invitation to the public to care

about animals are there in the zoo animals are processed into messages Animal

Do Need People Too (ADOPT) and delivered through the media that often is

used in the target i.e. digital media.

Keyword: Promotion, Destination, Zoo, Animal Welfare.

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