## ABSTRACT

Processing of materials and techniques in fashion either new or pre-existing is highly developed. Starting from material textile, examples of fabric materials made from natural or sintethic fibers, also non-textiles materials such as plastic or chain. One of the use of pre-exsiting nontextile material is methacrylate or polymers are known as acrylics. Acrylic is basically chemical liquids which printed into sheets, and also available in the form of pasta. Along its development, acrylic become an alternative material used in fashion. Acrylic material used in the product accessories such as glasses, necklaces, earrings and also bag. Variations in color and size of the acrylic thickness also become the strength of this material. This study uses qualitative methods of data collection techniques with the study of literature. Therefore, in this study the acrylic will be processed into a product with different inovation process to bean accessories of fashion products such as jewellery accessories. From the research that has been done can be inferred that the acrylic used are acrylic gel and acrylic sheet types, and the matching techniques that applied on acrylic materials is the engraving technique. The design theme of this research is "GLETSCHER" in geometric line. The end result of this research or the surface of the acrylic.

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