

## ABSTRACT

*Press freedom still one of the world's dreams. Although press freedom has been proclaimed in various parts in the world, in fact the press still faces many obstacles in doing its job. One of the most phenomenal and controversial press themed movies of 2015 is "Spotlight" by Tom McCharty. The film is about the story of an investigation of sexual crimes perpetrated by a Catholic Priests. Although the religion and sex themed object is sensitive to discuss, but this movie is successful in the industry. With estimated manufacturing cost approximately \$20,000,000, "Spotlight" gained box office profits approximately \$88,200,000. This research entitled Press Representation on Spotlight Movie (John Fiske Semiotics Analysis on Spotlight Movie with Kovach & Rosenstiel 9 Elements of Journalism Application). This study aims to find a representation of the nine elements of journalism in Spotlight Movie. The results of this study are that the Spotlight team fulfill nine journalistic elements and uphold the freedom of the press as their base to always searching for information. The Spotlight movie contains freedom of the press concept from Nurudin (2009) as a freedom to broadcast its editorial policy without any other party insisting on behaving outside the press.*

**Keywords:** *9 Elements of Journalism, Semiotics Analysis, Movie Analysis, Spotlight*