

**DOCUMENTARY FILM "THE MASCOT: THE PHILOSOPHY OF THE WAYANG"**

**(Documentary About The Wayang Golek Performance Art As A Medium Of  
Communication)**

***Abstract:***

*Art is often used as a communication medium by the ancestors for the delivery of messages by the media puppet. In this millennial era increasingly modern communication media while the media especially the wayang golek puppet starts a bit disappeared from the actual function as a medium of communication of information. Therefore, the authors are interested in lifting this phenomenon into a documentary with a duration of 20 minutes. The purpose of knowing the documentary work of wayang golek as communication media messages can be carried effectively. The film was made using Canon M5 to support image and sound in order to appear more clear and sharp image support, and of course with the technology support FULL HD. Conclusion documentary media golek can still be used as an effective information delivery media. The use of wayang golek are still relevant as media dissemination of information in the media because there are values of kindness, entertainment and education. Furthermore the use of wayang golek as development communication media can preserve the local culture as well as being alternative media to bridge the gap between the information society that is dipedesaan and urban.*

***Keywords: Documentaries, Arts, Communication Media, Wayang, Wayang golek, Bandung, West Java.***