

ABSTRACT

Treatment of Batik Waste as Decorative Application on Ready to Wear Fashion Product

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In addition to act as a preservation step of art products existence, development of batik tradition and art product in Indonesia also gives negative effect such as textile waste. Kampung Batik Laweyan is one of batik centers in Solo, Central Java, where there are batik made in sheets and clothes. Improvement of batik production in Kampung Batik Laweyan causes a condition where batik patches and defected products pile up. These wastes can be used and reprocessed to become product that have high selling and aesthetic values. Objective of this research is to create a product innovation uses batik waste in Kampung Batik Laweyan by processing it as a decorative application on ready to wear fashion product. This research uses observation, interview, experiment and literature study methods. The result are ready to wear products with batik waste application on it, processed uses embroidery, quilt, and patchwork techniques, with natural fiber as a supporting material.

Keywords: textiles waste, batik, decorative applications, fashion, ready-to-wear.