

ABSTRACT

Interior Design Museum Cave Pawon took the idea of the atmosphere of the cave. The design aims to introduce to the public about the life of the ancestors of the race of humans called Sunda Pawon Temple, many historical relics were identified and analyzed to find out the origin of heritage objects. The results of the analysis and identify later will affect the design of the interior of the Cave museum Pawon Temple which was seen from the application of the interior atmosphere of the cave. The theories supporting the interior of the Cave museum will be applied into the design. The data collected in the form of primary data and skunder. Primary data collection was conducted done by observations directly to the location of the design by means of photographs, interviews with experts, Pawon, Cave environment conservationist and researcher of Archaeological Hall. Skunder data obtained from books about Caves Pawon, journals and internet media. The end result of this writing is the application of the atmosphere of the cave into the interior of the museum that can make the museum of caves tourism and recreation became Pawon education.

Keywords: *Museum Of Caves, Cave Atmosphere Pawon, Tourism, History*