

ABSTRACT

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Art Mask Benjang derived from Ujungberung, Bandung, the arts are part of the Arts Martial Benjang formed in the 19th century because of government policy Dutch prohibiting the activities of martial arts, so the formation art benjang that martial arts can be studied secretly, Art mask benjang began to grow today and into the native culture Ujungberung society. But amid the rapid development of the times which influenced the culture and values that are inside, causing a change in the lifestyle of the community at large, especially among teenagers who are affected by the western culture. One change from the younger generation successor to the nation can be seen from loss of consciousness to preserve the arts mask benjang by teenagers or society in general to the arts. With the documentary Reak Kuda Lumping can arouse interest in Bandung teens to learn more about art Mask Benjang. This film contains the information about the arts mask Benjang and development at this time, so that the arts can survive and become a cultural icon of Ujungberung and become a cultural tourism in the city of Bandung.

Keywords: Mask Benjang, Culture, Art, Documentary, Directing