

## ***ABSTRACT***

*Fajry, Ihsan. 2016. Design Director of Photography Documentary Film “Cangkuang As Symbol Bhineka Tunggal Ika”. Final Project. Visual Communications Design Studies Program. Creative Industries Faculty of the University of Telkom.*

*The design objectives of this thesis is to define the concept of Director of photography by arranging breakdownshot and determining the camera angle of the documentary film Cangkuag. So that the message can be accepted by the audience. The design method used enumerated by the author is using qualitative methods. The first step to find the authors make observations and collect data, literature, and conduct interviews. The next step of data analysis with similar films analysis of the data obtained. From the analysis of the data is applied to the film to be produced. The process includes pre-production, production, and post-production. After the film so it can be concluded that the role of director of photography is very important, especially when defining the concept of Director of photography when shooting. Breakdownshot the reference current film production and additional camera angles are dramatic elements in the film.*

***Keywords: Documentary Film, Director of photography, Angle, Breakdownshot***