

## **Abstract**

### **Interior Design of Science Centre in Depok with Futuristic Approach**

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Education facility in Indonesia in particular Depok haven't fully filled. Formal schools are spread equally, but there are no other education institutions such as museums and science centres. But the amount of science centres in Indonesia is increasing in other cities like Bandung and Yogyakarta, but they have problems. The big three are, the visitors' circulation, display grouping, and the interior do not show science and futuristic feel. The problems are solved by a theme, Trip to Tomorrowland. The concept behind it are, display grouping based on the science scope, and its closeness to human life, single path and multiple path circulation patterns are applied in science rooms to sort and scaffold visitors' minds. The last is the combination between neo-futuristic and retro-futuristic to show science and technology in a futuristic situation. Neo-futuristic is applied dominant, and retro-futuristic is applied as an accent. The combination between the two futuristic times is to make a warmer neo-futuristic style.

This project is using two data, primary data or physical data and secondary data or non-physical data. To collect primary data, this project uses observation in science centres in Jakarta, Bandung, and Yogyakarta, also interviewing and spreading questionnaires to Science Centre staffs and visitors. Photo documentary of Science Centre atmosphere, analysis of layout and site plan. Secondary data is collected by reading interior design's books, interior design's journals, and journals about Science Centre.

**Keyword:** circulation; design combination of neo and retro futuristic ; display grouping; science centre