

PRODUCTION PROSES OF DOCUMENTARY TV PROGRAM “INI LAMPUNG YAI” KILUAN BAY DOLPHINS BY APPLYING THE 5C’S OF CINEMATOGRAPHY

Abstract:

The role of local TV stations in Indonesia as a mass communication media play an important role in providing information in the region. Local TV is required to further improve the performance and professionalism. This thesis title is Production Process of Documentary TV Program “Ini Lampung Yai” Kiluan Bay Dolphins by Applying the 5C’s of Cinematography. The purpose of this paper is to explain about how the production process of Documentary TV Program which name is “Ini Lampung Yai” Kiluan Bay Dolphins by applying the basic of 5C’s of Cinematography by Joseph.V.Mascelli as the Camera Angles, Continuity, Cutting, Close-Ups and Composition. This Documentary TV Program use Expository method of Documentary. By using a mirrorless and DSLR cameras, all things are conveyed in detail through a TV documentary program that lasted 15 minutes by taking into account five basic principles of cinematography with the title "This Lampung Yai" Kiluan Bay dolphins.

Keywords: 5C’s of Cinematography, Documentary TV Program, Ini Lampung Yai, Joseph.V.Mascelli