

## ABSTRACT

### **DEA PUTRI AZKA (1403110078), REDESIGN INTERIOR FACILITIES CULTURE PARK WEST JAVA IN BANDUNG WITH SUNDANESE CULTURE PRIANGAN**

Every province in Indonesia has art and culture should be maintained continuity. Therefore, every province in Indonesia was established Cultural Park that aims to maintain, preserve arts and culture held in order to become a reference for the people. West Java Cultural Park in Singapore is one of the Culture Park *type A*, but at this point, in fact Cultural Park is still lacking support the development of arts and culture Sundanese, the air circulation system and weither in room is not good, the design space in some facilities that do not fit with the standards of interior design, it can even be said every facility contained therein does not represent Sundanese culture itself.

Based on the literature review, design list and analysis design list, the authors apply the design theme that is the art of Sundanese Culture on every main and supporting facilities in West Java Cultural Park is well adapted to the function of the building each facility and activity of the users in the facility. In realizing the theme of the art of Sundanese Culture in the design of objects thesis, the author uses the design concept, the Ethnic-Modern.

In accordance with the goals and objectives of redesigning the interior design of West Java Cultural Park facility obtained from the work the author is the availability of support facilities namely the Sundanese traditional musical instruments and painting workshop space. Available space facilities that follow a standard comfort room, the weither design, maximize lighting, and the temperature in the room. The availability of major facilities and support facilities in accordance with the standards of interior design, as well as rooms with typical Sundanese culture representative.

The design of the interior redesign of West Java Cultural Park facility can be used as an example in the implementation of the construction of cultural parks in accordance with the locality of the local culture, so as to meet the standards development and the cultural park in accordance with local laws regarding building construction.

**Keywords: West Java Cultural Park, The art of Sundanese Culture, Interior Redesign of West Java Cultural Park Facilities**